

2021

50th Anniversary of Newly Designated Special Important Swords and Fittings System

- Masterpieces of Special Important Swords and Fittings -

The Japanese Sword Museum

Period: Sep 25 (Sat) - Dec 22 (Wed)

1st Exhibition: Sep 25 (Sat) - Oct 24 (Sun)

2nd Exhibition: Oct 26 (Tue) - Nov 21 (Sun)

3rd Exhibition: Nov 23 (Tue) - Dec 22 (Wed)

◆ Swords

| No. | Type | Inscription | Length (cm) | Province | Period | Collection |
|-----|-----------|--|-------------|-----------|--|-----------------------|
| 3 | Tachi | Signed KUNIYOSHI(Awataguchi) | 75.5 | Yamashiro | Mid-Kamakura Period(13th century) | Private collection |
| 4 | Tachi | Unsigned Awataguchi KUNIYOSHI | 71.3 | Yamashiro | Mid-Kamakura Period(13th century) | Private collection |
| 9 | Tantō | Signed YOSHIMITSU | 21.8 | Yamashiro | Mid-Kamakura-Late Kamakura Period (13th century) | Private collection |
| 10 | Tachi | Signed SADATOSHI | 70.1 | Yamashiro | Early Kamakura Period(13th century) | Shūsui Museum of Art |
| 12 | Tachi | Signed KUNITOSHI | 69.8 | Yamashiro | Mid-Kamakura-Late Kamakura Period (13th century) | Private collection |
| 15 | Tachi | Signed Rai KUNITOSHI | 74.0 | Yamashiro | End of Kamakura Period(14th century) | Private collection |
| 22 | Wakizashi | Signed Hasebe KUNINOBU Jōji 2 nen □ gatsujitsu | 38.0 | Yamashiro | Nanbokuchō Period(1363) | Private collection |
| 23 | Tantō | Signed Yamato Fujiwara-no-YOSHIMITSU Shōchū 2 nen 2 gatsu 13 nichi Namu Hachimandaibosatsu | 24.2 | Yamato | End of Kamakura Period(1325) | Private collection |
| 27 | Katana | Gold inlay inscription Shikkake NORINAGA kore wo Suriageru Hona(monogram)(Kōshitsu) | 70.4 | Yamato | End of Kamakura Period(14th century) | Japanese Sword Museum |
| 33 | Tantō | Signed KUNIMITSU(Shintōgo) | 24.4 | Sagami | End of Kamakura Period(14th century) | Private collection |
| 36 | Tantō | Unsigned YUKIMITSU (Attached)Origami by Hon'ami Kōchū(Genroku 15 nen) | 29.2 | Sagami | End of Kamakura Period(14th century) | Private collection |
| 39 | Tantō | Red inscription MASA MUNE (Known as Ashiya MASAMUNE) Hon a (monogram) | 27.4 | Sagami | End of Kamakura Period(14th century) | Private collection |
| 40 | Katana | Red inscription Attribute to SADAMUNE | 68.7 | Sagami | End of Kamakura Period-Nanbokuchō Period(14th century) | Private collection |
| 48 | Tachi | Signed KANEHIRA | 78.7 | Bizen | End of Heian Period-Beginning of Kamakura Period (12-13th century) | Private collection |
| 51 | Tachi | Signed YUKIHIDE | 71.8 | Bizen | End of Heian Period-Beginning of Kamakura Period (12-13th century) | Private collection |
| 52 | Tachi | Signed SUKEMORI | 69.5 | Bizen | Beginning of Kamakura Period(13th century) | Private collection |
| 53 | Tachi | Signed SHIGEHISA(Koichimonji) | 69.5 | Bizen | Early Kamakura Period(13th century) | Private collection |
| 55 | Tachi | Signed NOBUKANE(Ichimonji) (Attached)Kin-nashiji Aoimon-chirashi Kin-kanagai saya itomaki tachi-koshirae | 70.55 | Bizen | Early Kamakura Period(13th century) | Private collection |
| 59 | Tachi | Signed MITSUTADA | 74.75 | Bizen | Mid-Kamakura Period(13th century) | Private collection |
| 63 | Kodachi | Signed SANENAGA (Yotsume hishimon engraved on the back side) | 51.2 | Bizen | Late Kamakura Period(14th century) | Private collection |
| 64 | Tachi | Signed Bizen-no-kuni Osafune jū CHIKAKAGE (Attached)Furusaya | 75.8 | Bizen | End of Kamakura Period(14th century) | Private collection |
| 70 | Tantō | Signed Bi[shū]Osafune KANEMITSU Enbun □ nen 2 gatsujitsu | 29.0 | Bizen | Nanbokuchō Period(14th century) | Private collection |
| 76 | Tantō | Signed Bishū Osafune NAGAYOSHI Ōan 6 nen 8 gatsujitsu | 23.4 | Bizen | Nanbokuchō Period(1373) | Private collection |
| 77 | Katana | Signed Bishū Osafune jū MORIKAGE Eiwa gannen 10 gatsujitsu | 63.2 | Bizen | Nanbokuchō Period(1375) | Shūsui Museum of Art |
| 78 | Katana | Signed Bizen-no-kuni jū Osafune Yosōzaemon'nojō SUKESADA Daiei 3 nen 2 gatsu kichijitsu | 64.6 | Bizen | Late Muromachi Period(1523) | Private collection |
| 79 | Tachi | Signed YASUTSUGU(Ko-aoe) | 82.1 | Bicchū | Beginning of Kamakura Period(13th century) | Private collection |
| 83 | Tantō | Signed Bicchū-no-kuni jū TSUGUNAO saku (Known as Ōaoe) Enbun 5 nen 2 gatsujitsu | 28.6 | Bicchū | Nanbokuchō Period(1360) | Private collection |

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|-----|--------|--------|--|-------------------------------|-----------|--|--------------------|
| 87 | Tantō | Signed | SA | 24.6 | Chikuzen | Early Nanbokuchō Period(14th century) | Private collection |
| 88 | Tantō | Signed | Sa YASUYOSHI | 19.9 | Chikuzen | Nanbokuchō Period(14th century) | Private collection |
| 90 | Tachi | Signed | KUNIMURA | 87.8 | Higo | End of Kamakura Period(14th century) | Private collection |
| 93 | Tachi | Signed | Bungo-no-kuni YUKIHIRA saku | 75.8 | Bungo | Beginning of Kamakura Period(13th century) | Private collection |
| 95 | Katana | Signed | Iga-no-kami Fujiwara-no-KANEMICHI | 70.2 | Yamashiro | Momoyama Period(16th century) | Private collection |
| 101 | Katana | Signed | Tsuda Echizen-no-kami SUKEHIRO Kanbun 12 nen 8 gatsujitsu | 75.7 | Settsu | Early Edo Period(1672) | Private collection |
| 105 | Katana | Signed | Nanbantetsu wo motte Bushū Edo ni oite Echizen YASUTSUGU | 78.8 | Musashi | Momoyama Period(16th century) | Private collection |
| 107 | Katana | Signed | Nagasone Okisato nyūdō KOTETSU | 73.8 | Musashi | Early Edo Period (17th century) | Private collection |
| 110 | Daishō | Signed | Minamoto-no-KIYOMARO Kaei gannen 8 gatsujitsu | Katana:68.4 Wakizashi:48.2 | Musashi | End of Edo Period(1848) | Private collection |
| 112 | Katana | Signed | Hizen-no-kuni Tadayoshi | 74.3 | Hizen | Momoyama Period(16th century) | Private collection |

◆ Mounting

| No. | Title | Prefecture | Collection |
|-----|--|-----------------------------------|--------------------|
| 1 | Kin-nashiji Aoimon chirashi kingin makie saya itomaki tachi-koshirae | Beginning of Period(17th century) | Private collection |
| 5 | Kirimon raden aikuchi koshigatana-koshirae | Momoyama Period(16th century) | Private collection |

◆ Fittings

| No. | Title | Sign | Period | Collection |
|-----|--|---|------------------------------------|--------------------|
| 1 | Dragons mitokoromono | Kozuka/Kōgai Signed:Mon YŪJŌ MITSUTOMO(monogram) Menuki Unsigned:YŪJŌ | Mid-Muromachi Period(15th century) | Private collection |
| 2 | Kurikara dragons mitokoromono | Kozuka/Kōgai Signed:GOTO KENJŌ (monogram) Menuki Unsigned:KENJŌ | Early Edo Period(17th century) | Private collection |
| 3 | Tower and landscapes tsuba | Signed Yamashiro-no-kuni Fushimi jū KANEIE | Momoyama Period(16th century) | Private collection |
| 4 | Atago and a courier tsuba | Signed Yamashiro-no-kuni Fushimi jū KANEIE | Momoyama Period(16th century) | Private collection |
| 5 | Eight views of Ōmi tsuba | Signed Bushū-jū Nara YASUCHIKA saku Hakkei dōsaku Reference Exhibition Fuchigashira Signed: YASUCHIKA koshimoto dōsaku | Mid-Edo Period(17-18th century) | Private collection |
| 6 | Jurōjin(the God of longevity) tsuba | Signed YASUCHIKA | Mid-Edo Period(17-18th century) | Private collection |
| 7 | Dharma on the reed leaf tsuba | Signed YASUCHIKA | Mid-Edo Period(17-18th century) | Private collection |
| 8 | Pine tree and long tailed birds daishō tsuba · fuchigashira | Daishō tsuba Signed:Jugakusai Ishiguro MASAYOSHI (monogram) Daishō fuchigashira Signed:Ishiguro MASAYOSHI (monogram) | Late Edo Period(19th century) | Private collection |
| 9 | Flowers and birds soroikanagu | Kozuka/Kōgai/fuchigashira Signed:Ishiguro MASAYOSHI(monogram) Menuki Signed:Ishiguro MASAYOSHI(monogram) | Late Edo Period(19th century) | Private collection |
| 10 | Symbols of Ebisu and Daikoku(the God of Development and the God of Wealth) tsuba | Signed Buyō sanjin Kanshōdō JOCHIKU (Gold print · NAKANORI) | Late Edo Period(19th century) | Private collection |
| 11 | The four classic plants(the orchid,the bamboo,the chrysanthemum and the plum) daishō tsuba | Dai Signed:Hokkyō ICHIJO no zu ni yorite tsukuru Monjin Funada IKKIN YOSHINAGA(monogram) Shō Signed:Kōto jū Hashimoto | End of Edo Period(19th century) | Private collection |