The 65th Newly Designated Important Swords and Fittings Feb 16 (Sun),2020

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•	◆ Swords							
No.	Type	lles! !	Inscription Awataquahi KLINIVOSHI	Size(cm)	Province	Mid Kamakura Pariad (12th conturn)	Collection	
1	Katana	Unsigned	Awataguchi KUNIYOSHI	67.0	Yamashiro	Mid-Kamakura Period (13th century)	Satō Kazuma	
2	Katana	Unsigned	Rai KUNIMITSU	70.0	Yamashiro	End of Kamakura Period (14th century)	Mochida Tomohiro	
3	Katana	Unsigned	Rai KUNIMITSU	66.3	Yamashiro	End of Kamakura Period (14th century)	Sawaguchi Kiyoshi	
4	Tantō	Signed	Rai KUNIMITSU	27.3	Yamashiro	End of Kamakura Period (14th century)	Hashimoto Kenichirō	
5	Wakizashi	Signed	Rai KUNIZANE	39.2	Yamashiro	Nanbokuchō Period (14th century)	Murakami Ryūta	
6	Wakizashi	Signed	Hasebe KUNISHIGE	38.2	Yamashiro	Nanbokuchō Period (14th century)	Dōge Kazuo	
7	Katana	Unsigned	SENJUIN	67.5	Yamato	Late Kamakura Period (14th century)	Hinomoto Hirohide	
8	Tantō	Unsigned	TAIMA	29.3	Yamato	Late Kamakura Period (14th century)	Furukawa Mikio	
9	Katana	Unsigned	Attributed to Tegai KANENAGA	68.7	Yamato	Late Kamakura Period (14th century)	Doi Tomiyasu	
10	Tantō	Signed	Yamato Shikkake-jū NORINAGA kore wo tsukuru Rekiō 3 6 gatsujitsu 69	21.8	Yamato	Nanbokuchō Period (1340)	Toyoda Nobuhiro	
11	Tantō	(Red inscription)	MASA MUNE (Known as "Ashiya MASAMUNE") Hon (monogram) (Kōjō) (attached) Furusaya (attached) Kin-ikakeji Aoimon-chirashi saya aikuchi tan	ached) Furusaya		Suzuki Sõichi		
12	Wakizashi	Signed	Sōshū-jū AKIHIRO	36.8	Sagami	Nanbokuchō Period (14th century)	Sawaguchi Kiyoshi	
13	Katana	Unsigned	SHIZU	71.0	Mino	Nanbokuchō Period (14th century)	Michael Davenport	
14	Tachi	Signed	HŌJU (around Eitoku Period)	68.4	Mutsu	End of Nanbokuchō Period (14th century)	Morita Izumi	
15	Tachi	Signed	Kashū Fujiwara-no-YUKIMITSU Bunmei 17 nen 2 gatsu 1 jitsu	71.85	Kaga	Mid-Muromachi Period (1485)	Sakamoto Hyūga	
16	Katana	(Gold powder inscription)	Saeki NORISHIGE Köson (monogram)	68.8	Ecchū	Late Kamakura Period (14th century)	Iwamoto Yūhachirō	
17	Katana	Unsigned	Ko-Bizen KAGEYASU	70.2	Bizen	Beginning of Kamakura Period (13th century)	Takashima Yoshidō	
18	Tachi	Signed	SUKEHIDE (Fukuoka Ichimonji)	70.7	Bizen	Mid-Kamakura Period (13th century)	Fijita Shinji	
19	Naginatanaoshi Wakizashi	Unsigned	Fukuoka ICHIMONJI	54.6	Bizen	Mid-Kamakura Period (13th century)	Mike Yamasaki	
20	Katana	Unsigned	Katayama ICHIMONJI	71.4	Bizen	Mid-Kamakura Period (13th century)	Itō Atsushi	
21	Katana	Unsigned	KANEMITSU	71.6	Bizen	Nanbokuchō Period (14th century)	Yoshioka Mitsuru	
22	Tachi	Signed	Bishū Osafune MASAMITSU Ōei 6 nen 2 gatsujitsu	66.0	Bizen	Beginning of Muromachi (1399)	Miyazaki Mitsuyo	
23	Katana	Unsigned	Attributed to NAGAYOSHI (Chōgi)	68.9	Bizen	Nanbokuchō Period (14th century)	Sawaguchi Kiyoshi	
24	Wakizashi	Signed	Bi shū Osafune MORIMITSU Ōei 19 nen 2 gatsujitsu	31.8	Bizen	Beginning of Muromachi Period (1412)	Iwamoto Norihisa	
25	Wakizashi	Signed	YASUMITSU	44.2	Bizen	Beginning of Muromachi Period (15th century)	Tanaka Hozumi	
26	Katana	Unsigned	AOE	71.1	Bicchū	Late Kamakura - Beginning of Nanbokuchō Period (14th century)	Itō Atsushi	
27	Katana	Unsigned	Mihara MASAIE	70.6	Bingo	Nanbokuchō Period (14th century)	Sawaguchi Kiyoshi	
28	Wakizashi	Unsigned	SAIREN	59.5	Chikuzen	Late Kamakura Period (14th century)	Takahashi Kōichi	
29	Katana	Unsigned	Attributed to SAMONJI (attached) Origami by Hon'ami Kōon (Keian 2 nen)	66.8	Chikuzen	Nanbokuchō Period (14th century)	Seto Taiji	
22	Ta:4=	Cionel	(attached) Kuro-roiro saya uchigatana-koshirae Chikushū-jū KUNIHIRO saku	00.0	Ob il.	Nanhakushā Dariad (4257)	Tamalas Ha	
30	Tantō	Signed	Shōhei 12 nen 2 gatsu kichijitsu	26.9	Chikuzen	Nanbokuchō Period (1357) Late Muromachi Period	Tanaka Hozumi	
31	Katana	Signed Unsigned	Taira-no-SHIGENORI	81.6	Bungo	(16th century) End of Kamakura Period	Morishima Sadao	
33	Tachi Katana	Unsigned	Enju KUNIMURA Ko-NAMINOHIRA	78.6 71.3	Higo Satsuma	(14th century) Nanbokuchō Period (14th century)	Kawagoe Toshinari Kojima Tsutomu	
34	Wakizashi	Signed	KUNIHIRO	40.2	Yamashiro	Momoyama Period (17th century)	Saitō Hisashi	
35	Katana	Signed	HANKEI	74.4	Musashi	Momoyama Period (17th century) (17th century)	Dōge Kazuo	
36	Katana	Signed	Doshū ni oite Sa-no-YUKIHIDE tsukuru Kaei 6 nen ushi-no-aki	73.0	Musashi	End of Edo Period (1853)	Matsubara Tomoyasu	
37	Katana	Signed	Hizen-no-kuni-jū Fujiwara-no-TADAHIRO (II)	76.4	Hizen	Early Edo Period (17th century)	Yamaguchi Chiharu	
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♦Mountings

Ν	lo. Title			Inscription	Date	Collection
	Kuro-shibokawa-zutsumi kawa-maki tachi-koshirae				Muromachi Period (15-16th century)	Yamaguchi Chiharu
	2 Kuro-urushi togidashi same saya tachi-koshirae				Muromachi Period (15-16th century)	Kurashige Ichirō
	Kin-nashiji Aoimon-chirashi kanagai makie saya itomaki tachi-koshirae	Tsuba	Signed	Gotō ETSUJŌ (monogram)	Early Edo Period (17th century)	Shimada Nobuo

4	Kin-nashiji Aoimon-chirashi makie saya itomaki tachi-koshirae				Mid-Edo Period (17-18th century)	Kimura Yoshiharu
5	Kin-nashiji Aoyamakikumon saya kenukigata-tachi-koshirae			(attached) Hyō-no-o shirizaya	Late Edo Period (19th century)	Kadowaki Ryūji
6	Kin-nashiji Moriyama aoimon makie saya kazari-tachi-koshirae				Late Edo Period (19th century)	Kinoshita Ayako
7	Kuro-urushi-nuri man'nen raden makie saya Satsuma-uchigatana-koshirae				Late Edo Period (19th century)	Satō Makoto
8	Kuro-urushi ichibu-kizami saya wakizashi-koshirae	Fuchigashira Menuki	Signed Signed Unsigned Signed	Gotō MITSUYOSHI (monogram) TEIJŌ saku Mitsuaki (monogram) RENJŌ saku Mitsuyoshi (monogram) (attached) Wakizashi Signed Bishū Osafune MORIMITSU	Late Edo Period (19th century)	Nishimura Hiroyuki

♦	Fittings				
No.	Title		Inscription	Date	Collection
1	Peonies and lions menuki	Unsigned	KO-KINKŌ	Early Muromachi Period (14th century)	Takahashi Hikaru
2	Alga and shells futatokoromono		Menuki/Kōgai Unsigned KO-GOTŌ	Late Muromachi Period (16th century)	Touken Matsumoto Corp.
3	Lions mitokoromono		Kozuka/Kōgai Signed Mon-YŪJŌ Mitsutaka(monogram) Menuki Unsigned YŪJŌ (attached) Origami by Mitsumori (Kansei 2 nen dai 1200 kan)	Mid-Muromachi Period (15th century)	Ōhashi Sadako
4	Lions menuki	Unsigned	YŨJŌ	Mid-Muromachi Period (15th century)	Kinoshita Ayako
5	Water and chrysanthemums tsuba	Signed	Gotō MITSUMASA (monogram)	Beginning of Edo (17th century)	Morita Izumi
6	Water and falling geese daishō-tsuba		Dai-shō Signed Gotō MITSUYOSHI (monogram)	Late Edo Period (19th century)	Sawaguchi Kiyoshi
7	Festival of Jōshi (March 3 rd) mitokoromono		Kozuka/Kōgai Signed Gotō MITSUAKI (monogram) Menuki Signed MITSUAKI	Late Edo Period (19th century)	Iwamoto Toshiki
8	Shachihoko mitokoromono		Kozuka/Kōgai Signed ETSUJŌ (monogram) Menuki Unsigned ETSUJŌ	Mid-Edo Period (17-18th century)	Suzuki Hiromichi
9	Cherry blossoms and arabesque tsuba	Signed	NOBUIE	End of Muromachi- Momoyama Period (16th century)	Morita Izumi
10	Sõho tsuba	Signed	Jōshū-Fushimi-jū KANEIE	Momoyama Period (17th century)	Fukushi Shigeo
11	Monkey catching moon tsuba	Signed	Yamashiro-no-kuni Fushimi-jū KANEIE	Momoyama Period (17th century)	Suzuki Masako
12	Chrysanthemums and arabesque inlay tsuba	Unsigned	HIKOZŌ	Beginning of Edo (17th century)	Hayama Naoaki
13	Torikabuto tsuba	Unsigned	HIKOZŌ	Beginning of Edo (17th century)	HANS ESCHBAUM
14	Raptorial bird on pine tree tsuba	Unsigned	JINGO	Beginning of Edo (17th century)	Tateno Kiyotake
15	View of Ōmi tsuba	Signed	Bushū-jū Nara YASUCHIKA saku Hakkei dōsaku	Mid-Edo Period (17-18th century)	Fukami Nobuhiko
16	Falling geese tsuba	Signed	YASUCHIKA	Mid-Edo Period (17-18th century)	Takahashi Toshio
17	Horses tsuba	Signed	TŎU	Mid-Edo Period (17-18th century)	Suzuki Masako
18	Lion tsuba	Signed	SETSUZAN (monogram)	Mid-Late Edo Period (17-19th century)	Kikuchi Hiromi
19	Arrow quiver and monkey kozuka		Dai-shō Signed NAGATSUNE (monogram)	Mid-Late Edo Period (17-19th century)	Fukushi Shigeo
20	Laozi tsuba	Signed	Ryūkomadō MITSUOKI (monogram)	Late Edo Period (19th century)	Kotōda Aya
21	Fukurokuju deity tsuba	Signed	SŌMIN (monogram)	Mid-Edo Period (17-18th century)	Hattori Yōsuke
22	Ōmori Hikoshichi kozuka	Signed	SŌYO (monogram)	Mid-Edo Period (17-18th century)	Tenkumo Norihiro
23	Crows and heron tsuba	Signed	lwamoto KONKAN (monogram)	Late Edo Period (19th century)	Ōkusa Yasuhiro
24	lvy and butterflies tsuba	Signed	ARICHIKA (Zaiya)	Mid-Edo Period (17-18th century)	HANS ESCHBAUM
25	New Year's ornaments mitokoromono		Kozuka Signed Ryokujukan shujin no motome ni ōzu Gotō Hokkyō ICHIJO (monogram) Kōgai Signed Ansei 2 itsubō no toshi kitō tsukuru Gotō Hokkyō ICHIJŌ (monogram) Menuki Signed Gotō / ICHIJŌ (attached) Tomobako (a box with the artist' s signature)	End of Edo Period (1855)	Doi Tomiyasu
26	Millet soroikanagu		Tsuba Signed Ginshötei TÖMEI (monogram) Kozuka/Fuchi Signed Ginshötei TÖMEI (monogram) Menuki Signed Ginshötei / TÖMEI Kurigata Signed TÖMEI Uragawara Unsigned TÖMEI	End of Edo Period (19th century)	Saitō Hisashi
27	Fudō Myōō deity tsuba	Signed	Ōkei inshi KATSUMI kore wo kinzōsu (attached) Tomobako (a box with the artist's signature)	End of Edo Period (19th century)	HANS ESCHBAUM
28	Fly and gourd seeds tsuba	Signed	NATSUO	End of Edo Period (19th century)	Shibata Kazuo
29	Crabs menuki	Signed	Hōsyū 61 sō / SHŌMIN (monogram)	Meiji Period (19-20th century)	Hayashi Akio
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There's a possibility that exhibits may be modified.



"Introduction To Japanese Swords HAMON" Feb 22 (Sat) ~ May 17 (Sun), 2020





