

Introductiton to Japanese Swords II

JIGANE

List of Works

Period

Oct 12 (Sat) ~

Dec 23 (Mon) ,2019

Designation ●: Important Art Object / ◎: Special Important Sword / ○: Important Sword
■: Important Mounting / □: Important Fitting

◆JIGANE

Ko-Itame							
No.	Designation	Type	Inscription	Size(cm)	Province	Date	
1	◎	Katana	(Folded inscription) Unshō	64.0	Bizen	Late Kamakura Period (14th century)	
2	○	Katana	Unsigned (Attributed to) Aoe YOSHITSUGU (Heirloom of Obama-Sakai family)	69.5	Bicchū	End of Kamakura Period (14th century)	
3	●	Naginatanaoshi Katana	Signed SANETOSHI	60.1	Bicchū	Mid-Kamakura - Late Kamakura Period (13th century)	
4	○	Tantō	Signed Hizen-no-kuni TADAYOSHI Horimono Munenaga	27.9	Hizen	Momoyama Period (16-17th century)	
5		Wakizashi	Signed Ōmi-daijō Fujiwara-no-TADAIHIRO	55.8	Hizen	Early Edo Period (17th century)	
6		Katana	Signed Murakami Shigeru kun no tame ni Ishidō Unju KOREKAZU seitan kore wo tsukuru Kaei 7 nen kōin-no-toshi 2 gatsujitsu	71.1	Musashi	End of Edo Period (1854)	
Itame							
7	○	Wakizashi	Signed Hasebe KUNINOBU	30.2	Yamashiro	Nanbokuchō Period (14th century)	
8	●	Tantō	(Red lacquer inscription) MASAMUNE (Known as "Hachisuka Masamune") (Heirloom of Ōgaki-Toda family)	24.7	Sagami	End of Kamakura Period (14th century)	
9	●	Tachi	Signed SANEKAGE	79.3	Hōki	End of Heian Period (12th century)	
10	●	Wakizashi	Signed Bizen-no-kuni Osafune KANEMITSU Jōwa 3 nen 12 gatsujitsu	53.0	Bizen	Nanbokuchō Period (1347)	
11	●	Katana	Unsigned (Attributed to) Osafune NAGASHIGE (Heirloom of Dai-Shimadzu) (Attached) Kuro-urushi-nuri saya Satsuma uchigatana-koshirae	71.2	Bizen	Nanbokuchō Period (14th century)	
12		Katana	(Gold power inscription) NAGAYOSHI (Chōgi) (Known as "Yagyū Chōgi")	70.6	Bizen	Nanbokuchō Period (14th century)	
Ayasugi							
13		Katana	Signed Yamato-no-kuni jū Gassan SADATOSHI hori dōsaku (monogram) Heisei 30 nen 2 gatsu kichijitsu	71.6	Nara	Present (2018)	
Masame							
14	○	Tantō	Signed SADAOKI	25.7	Yamato	End of Kamakura Period (14th century)	
15		Katana	Signed 81 okina Mino-no-suke NAOTANE (monogram) Suishinshi MASATSUGU (monogram) Ansei 4 nen shōgatsu kichijitsu	70.2	Musashi	End of Edo Period (1857)	
16		Katana	Signed Ō-shū Sendai jū Fujiwara-no-KUNIKANE Kanbun 5 nen 3 gatsu kichijitsu	63.6	Mutsu	Early Edo Period (1665)	

◆UTSURI

Midare-utsuri							
No.	Designation	Type	Inscription	Size(cm)	Province	Date	
17	●	Tachi	Signed NARIMUNE (Koichimonji)	75.0	Bizen	Beginning of Kamakura Period (13th century)	
18		Katana	Unsigned ICHIMONJI	70.2	Bizen	Late Kamakura Period (14th century)	
19		Wakizashi	(Re-inserted inscription) NAGAMITSU tsukuru (Heirloom of Date family)	49.0	Bizen	Late Kamakura Period (14th century)	
20	○	Tachi	Signed YASUHIRO	79.7	Bizen	Late Kamakura Period (14th century)	
Jifu-utsuri							
21	●	Tachi	Signed MUNEYOSHI (Koichimonji)	69.7	Bizen	Early Kamakura Period (13th century)	
22		Katana	(Re-inserted inscription) MASATSUNE	68.2	Bizen	End of Heian Period - Beginning of Kamakura Period (12-13th century)	
23	●	Tachi	Signed Ōhara SANEMORI (Heirloom of Tokugawa family)	70.1	Hōki	End of Heian Period (12th century)	
Sugu-utsuri							
24		Tantō	Signed Bi-shū Osafune TOMOMITSU Kōan 1 nen 7 gatsujitsu	25.3	Bizen	Nanbokuchō Period (1361)	
25		Wakizashi	Signed Uda KUNIHISA	33.6	Ecchū	Early Muromachi Period (15th century)	
Dan-utsuri							
26	○	Katana	Unsigned Aoe TSUNETSUGU	72.2	Bicchū	Late Kamakura Period (14th century)	
27		Katana	Unsigned AOE	70.1	Bicchū	Nanbokuchō Period (14th century)	
Nie-utsuri							
28	○	Tantō	Signed Rai KUNIMITSU	28.5	Yamashiro	End of Kamakura Period - Beginning of Nanbokuchō Period (14th century)	
Shirake-utsuri							
29	○	Katana	Signed KANEMOTO	71.8	Mino	Late Muromachi Period (16th century)	

◆Key Points to Notice

Chikei						
No.	Designation	Type	Inscription	Size(cm)	Province	Date
30	◎	Katana	(Red lacquer inscription) Rai KUNIMITSU 77 sou Shōan□	68.5	Yamashiro	End of Kamakura Period (13th century)
Rai-hada						
31	○	Tachi	Signed Rai KUNIMITSU (Attached) Furusaya	68.8	Yamashiro	End of Kamakura Period (13th century)
Sumi-hada						
32	◎	Tachi	Signed KORETOMO (Koaoue)	72.7	Bicchū	Mid-Kamakura Period (13th century)
Jifu						
33	○	Tantō	Signed Bi-shū Osafune MOTOSHIGE Shōwa 5 nen 6 gatsujitsu	24.9	Bizen	Late Kamakura Period (1316)
Tekogane						
34		Katana	Signed Nagasone OKISATO Kotetsu Nyūdō Manji 4 nen uzuki 19 jitsu (Gold inlay)Yamano Kanjūrō Narihisa (monogram) Mitsudō setsudan	71.0	Musashi	Early Edo Period (17th century)

◆JIGANE of Fittings

Tetsu						
No.	Designation	Type	Inscription	Title	Province	Date
35		Tsuba	Signed NOBUIE	Dragon and waves tsuba	Owari	Momoyama Period (16th century)
36		Fuchigashira	Signed Ishiguro MASATSUNE (monogram)	Bamboo fuchigashira	Musashi	Late Edo Period (19th century)
Shakudō						
37		Tsuba	Signed UMETADA	Incenses and lightning sukashi-tsuba	Yamashiro	Momoyama Period (16th century)
38		Kozuka	Unsigned JŌSHIN	Laquat tree and bridges of koto instrument kozuka	Yamashiro	Late Muromachi Period (16th century)
39		Fuchigashira	Signed Tsu JINPO	Oak fuchigashira	Musashi	Mid-Edo Period (17-19th century)
Suaka						
40		Tsuba	Unsigned HIRATA	Cherry blossoms tsuba	Higo	Beginning of Edo Period (17th century)
41		Kōgai	Signed MITSUMASA (monogram)	Hotei deity kōgai	Yamashiro	Beginning of Edo Period (17th century)
42		Fuchigashira	Signed Kaei 1 boshinnen Itō SEIJIRŌ saku	Lion and peony under moon fuchigashira	Musashi	Late Edo Period (1848)
Shinchū						
43		Fuchigashira	Signed TOSHINAGA (monogram)	Chicken fuchigashira	Musashi	Mid-Edo Period (17-19th century)
44		Tsuba	Signed YASUCHIKA	Chōkarō hermit sukashi-tsuba	Musashi	Mid-Edo Period (17-19th century)
Shibuichi						
45		Kozuka	Signed 6 jun 9 rei Gotō KENJŌ (monogram)	Arrow quiver and monkey kozuka	Yamashiro	Beginning of Edo Period (1654)
46		Fuchigashira	Signed Hamano NORIYUKI (seal)	Ōmori Hikoshichi fuchigashira	Musashi	Late Edo Period (19th century)
Kin/Gin						
47	□	Tsuba	Unsigned UMETADA	Cherry blossoms of solid gold tsuba	Yamashiro	Momoyama Period - Early Edo Period (16-17th century)
48		Kozuka	Unsigned EIJŌ	Tanabata kozuka (Festival of the Weaver and Cowherd Stars)	Yamashiro	Momoyama Period (16th century)
49		Kozuka	Signed MITSUYOSHI (monogram)	Five rhinoceroses over Wave kozuka	Yamashiro	Mid-Edo Period (17-19th century)

◆Materials for Scabbard

Samegawa						
No.	Designation	Type	Title			
50		Uchigatana-Koshirae	Kuro-urushi togidashi same saya uchigatana-koshirae			Edo Period (17-19th century)
51		Wakizashi-Koshirae	Kuro-urushi togidashi ai-same unryū-zu saya wakizashi-koshirae			Edo Period (17-19th century)
52		Uchigatana-Koshirae	Kuro-urushi kairagi same saya uchigatana-koshirae			Edo Period (17-19th century)
Ishime						
53		Daishō-Koshirae	Cha-ishime-ji nari koshi kin ikake-ji saya aoi-mon kanagu daishō-koshirae			Late Edo Period (19th century)
Makie						
54		Koshigatana-Koshirae	Katagi saya reijū-zu kiniroe soroi kanagu koshigatana-koshirae			Edo Period (17-19th century)
Raden						
55	■	Daishō-Koshirae	Kuroro-iro hiwari-mon raden saya daishō-koshirae			End of Edo Period (19th century)
Kin-karakawa						
56		Wakizashi-Koshirae	Kin-karakawa-tsutsumi saya wakizashi-koshirae			Edo Period (17-19th century)

There's a possibility that exhibits may be modified.

Next Exhibition

"The 65th Newly Designated Important Swords and Fittings"
Jan 11 (Sat) ~ Feb 16 (Sun), 2020



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