

# Introductiton to Japanese Swords III

## HAMON

Period Feb. 22 (Sat) -  
May 17 (Sun), 2020

No	Designation	Type	Inscription	Size(cm)	Province	Period	Collection
1	●	Tachi	Signed	NOBUFUSA saku	76.1	Bizen	End of Heian - Beginning of Kamakura Period (12-13th century) Chido Museum ※1
2	●	Tachi	Signed	KUNIYUKI(Taima)	69.8	Yamato	Late Kamakura Period (14th century) The Japanese Sword Museum ※2
<b>Appreciation of Hamon Patterns (Basics)</b>							
3		Wakizashi	Signed	Echigo-no-kami KANESADA	54.5	Settsu	Early Edo Period (17th century) Private collection
<b>Komidare</b>							
4	○	Tachi	Signed	TOMONARI saku	96.05	Bizen	End of Heian - Beginning of Kamakura Period (12-13th century) The Japanese Sword Museum
5	□	Tachi	Signed	KUNINAWA	78.8	Bizen	End of Heian - Beginning of Kamakura Period (12-13th century) Private collection
<b>Suguha</b>							
6	□	Tachi	Signed	NAGAMITSU	74.9	Bizen	Mid-Late Kamakura Period (13-14th century) The Japanese Sword Museum
7	■	Katana	(Red lacquer inscription)	Rai KUNIMITSU 77 sō Shōan□	68.5	Yamashiro	End of Kamakura Period (14th century) Private collection
8	○	Tachi	Signed	KUNIMURA(Enju)	78.0	Higo	End of Kamakura Period (14th century) Private collection
<b>Chōji</b>							
9	◎	Tachi	Unsigned	Fukuoka ICHIMONJI	66.5	Bizen	Mid-Kamakura Period (13th century) The Japanese Sword Museum ※1
10		Katana	Unsigned	ICHIMONJI	70.2	Bizen	Mid-Kamakura Period (13th century) The Japanese Sword Museum ※2
11		Katana	(Gold inlay inscription)	SUKEZANE	72.1	Bizen	Mid-Kamakura Period (13th century) The Japanese Sword Museum
12	■	Tachi	Signed	KORETOMO (Koaoe)	72.7	Bicchū	Mid-Kamakura Period (13th century) Private collection
13		Katana	Unsigned	AOE	70.1	Bicchū	Nanbokuchō Period (14th century) The Japanese Sword Museum
14	□	Katana	Signed	NAGAYUKI Settsu-no-kuni ni oite kore wo tsukuru	69.1	Settsu	Early Edo Period (17th century) The Japanese Sword Museum
15		Katana	Signed	Bizen Osafune-jū Yokoyama SUKEKANE saku Genji 1 nen 8 gatsujitsu Tomonari 58 dai mago	72.4	Bizen	End of Edo Period (1864) The Japanese Sword Museum
<b>Notare</b>							
16		Katana	Signed	Tsuda Echizen-no-kami SUKEHIRO Kanbun 7 nen 8 gatsujitsu	71.1	Settsu	Early Edo Period (1667) The Japanese Sword Museum
17	■	Wakizashi	Unsigned	Attributed to MASAMUNE	57.5	Sagami	End of Kamakura Period (14th century) Private collection
18	○	Wakizashi	Signed	Bizen-no-kuni Osafune KANEMITSU Jōwa 3 nen 12 gatsujitsu	53.2	Bizen	Nanbokuchō Period (1347) Private collection
<b>Gunome</b>							
19	○	Tantō	Signed	KANETOMO	28.2	Mino	Nanbokuchō Period (14th century) The Japanese Sword Museum
20		Katana	Unsigned	Osafune TOMOMITSU	73.0	Bizen	Nanbokuchō Period (14th century) The Japanese Sword Museum
21		Katana	Signed	Minamoto-no-KIYOMARO Kaei 5 nen 2 gatsujitsu	81.0	Musashi	Late Edo Period (1852) The Japanese Sword Museum
<b>Togariba</b>							
22	□	Katana	Signed	KANEMOTO	71.8	Mino	Late Muromachi Period (16th century) Private collection
<b>Hitatsura</b>							
23	○	Wakizashi	Signed	Sagami-no-kuni jūnin HIROMITSU Jōji 3 nen 3 gatsujitsu	34.4	Sagami	Nanbokuchō Period (1364) Private collection
24	○	Tachi	Signed	Hasebe KUNINOBU (Known as "Karakashiwa")	79.4	Yamashiro	Nanbokuchō Period (14th century) Private collection※3
25	◎	Wakizashi	Signed	Utsunomiya daimyōjin Sagami-no-kuni jūnin HIROMITSU Hachiman-daibosatsu Bunna 5 nen uzukijitsu	32.1	Sagami	Nanbokuchō Period (1356) Private collection※4

No.	Designation	Type	Inscription	Size(cm)	Province	Period	Collection
<b>Unique patterns</b>							
<b>Kawazuko Chōji</b>							
26	Wakizashi	Unsigned	MITSUTADA	53.0	Bizen	Mid-Kamakura Period (13th century)	Private collection
<b>Hakoba</b>							
27	Katana	Signed	MURAMASA	62.1	Ise	Late Muromachi Period (16th century)	The Japanese Sword Museum
<b>Hyōtanba</b>							
28	<input type="checkbox"/>	Wakizashi	Signed Dōsaku kore wo horu Nagasone OKISATO Kotetsu Nyūdō Kanbun 1 nen shimotsuki 25 nichi (Gold inlay) Yamano Kauemon 64 sai Nagahisa (monogram) Wakige futatsudō tabitabi mitsudō setsudan	49.7	Musashi	Early Edo Period (17th century)	Private collection
<b>Tōran</b>							
29	Katana	Signed	Tsuda Echizen-no-kami SUKEHIRO Enpō 9 nen 8 gatsujitsu	76.2	Settsu	Early Edo Period (1681)	The Japanese Sword Museum
<b>Kataoshi</b>							
30	Katana	Signed	Bizen-no-suke Fujiwara MUNETSUGU kore wo tsukuru Saitō Toshinori no motome ni ōzu Ansei 6 nen 2 gatsujitsu	70.8	Musashi	End of Edo Period (1859)	The Japanese Sword Museum

## Appreciation of Hamon Patterns (Advanced)

<b>Nie/Nioi</b>							
31	Katana	Signed	Tsujimura Ecchū-no-kami Fujiwara TAKAHIRA (monogram) Genna 8 nen 3 gatsu 3 nichi	69.4	Kaga	Momoyama Period (1622)	The Japanese Sword Museum
<b>Activities</b>							
32	<input type="checkbox"/>	Wakizashi	Signed Hasebe KUNINOBU	30.2	Yamashiro	Nanbokuchō Period (14th century)	The Japanese Sword Museum

No.	Title	Collection
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## Quenching Hamon Patterns

33	Tools for Tsuchioki	Private collection
34	Samples of Tsuchioki	The Japanese Sword Museum

## Studies of Hamon Patterns

35	Image of Suishinshi Masahide	Takahiko	The Japanese Sword Museum
36	Tōken-jitsuyō-ron	Suishinshi Masahide	The Japanese Sword Museum
37	Kokon-seisaku-tōken-bengi	Suishinshi Masahide	The Japanese Sword Museum

## Science of Hamon Patterns

### Recording Hamon Patterns

38	Kanchiinbon meizukushi	Ōei 30 nen (1423)	The Japanese Sword Museum
39	Kanamono mokujutsusho	Bunroku 2 nen (1593)	The Japanese Sword Museum
40	Kajihei Hosoda Heijirō Fujiwara Naomitsu Oshigata	Genji 1 nen (1864)	The Japanese Sword Museum
41	Tools and materials for Oshigata		The Japanese Sword Museum

There's a possibility that exhibits may be modified.

※1 : Feb. 22~Apr. 19、※2 : Apt. 21~May 17、※3 : Feb. 22~Mar. 31、※4 : Apr. 1~May 17

● : National Treasure、◎ : Important Cultural Property、○ : Important Art Object、■ : Special Important Sword、□ : Important Sword

There's a possibility that exhibits may be modified

Next Exhibition
"The 26th Newly Designated Special Important Swords and Fittings" May 30 (Sat) - Aug. 2 (Sun), 2020



For English explanations, please scan the QR code. We would appreciate your understanding and cooperation for the questionnaire online.



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