

Introduction to Japanese Swords III HAMON

Apr. 17 (Sat) ~
Jul. 11 (Sun) ,2021

List of Works

No.	Designation	Type	Inscription	Size(cm)	Province	Period	Collection
Appreciation of Hamon Patterns (Basics)							
1	□	Wakizashi	Signed	Echigo-no-kami KANESADA	54.5	Settsu	Early Edo Period(17th century) Private collection
Komidare							
2	○	Tachi	Signed	TOMONARI saku	96.05	Bizen	End of Heian - Beginning of Kamakura Period (12-13th century) The Japanese Sword Museum
3	○	Tachi	Signed	SANEKAGE	79.2	Hōki	End of Heian Period (12th century) The Japanese Sword Museum
Suguha							
4	□	Tachi	Signed	Sōshū jū TSUNAHIRO Tenbun 17 nen boshin 2 gatsujitsu (attached) Kawa tsutsumi tetsuzukuri tachi-goshirae	77.9	Sagami	Late Muromachi Period (1548) Private collection
5	○	Tachi	Signed	UNJI	74.1	Bizen	End of Kamakura Period (14th century) Private collection
Chōji							
6		Katana	Unsigned	ICHIMONJI	66.4	Bizen	Mid-Kamakura Period (13th century) The Japanese Sword Museum ※1
7	◎	Tachi	Unsigned	Fukuoka ICHIMONJI	77.1	Bizen	Mid-Kamakura Period (13th century) The Japanese Sword Museum ※2
8		Katana	(Gold inlay inscription)	SUKEZANE	72.1	Bizen	Mid-Kamakura Period (13th century) The Japanese Sword Museum
9		Katana	Signed	Bizen Osafune jū Yokoyama SUKEKANE saku Genji 1 nen 8 gatsujitsu Tomonari 58 dai mago	72.4	Bizen	End of Edo Period (1864) The Japanese Sword Museum
Notare							
10		Katana	Signed	Tsuda Echizen-no-kami SUKEHIRO Kanbun 7 nen 8 gatsujitsu	71.1	Settsu	Early Edo Period (1667) The Japanese Sword Museum
11	■	Wakizashi	Unsigned	Attributed to MASAMUNE	57.5	Sagami	End of Kamakura Period(14th century) Private collection
12	○	Wakizashi	Signed	Bizen-no-kuni Osafune KANEMITSU Jōwa 3 nen 12 gatsujitsu	53.2	Bizen	Nanbokuchō Period (1347) Private collection
Gunome							
13	○	Tantō	Signed	KANETOMO	28.2	Mino	Nanbokuchō Period (14th century) The Japanese Sword Museum
14		Katana	Unsigned	Osafune TOMOMITSU	73.0	Bizen	Nanbokuchō Period (14th century) The Japanese Sword Museum
15		Katana	Signed	Minamoto-no-KIYOMARO Kaei 5 nen 2 gatsujitsu	81.0	Musashi	End of Edo Period (1852) The Japanese Sword Museum
Togariba							
16	□	Katana	Signed	KANEMOTO	67.7	Mino	Late Muromachi Period (16th century) Private collection
17		Katana	Signed	Musashi-no-kami Fujiwara KANENAKA Echizen jū	73.9	Echizen	Early Edo Period (17th century) Private collection
Hitatsura							
18	○	Tachi	Signed	Hasebe KUNINOBU (known as Karakashiwa)	79.4	Yamashiro	Nanbokuchō Period (14th century) Private collection
19	○	Wakizashi	Signed	Sagami-no-kuni jūnin HIROMITSU Jōji 3 nen 3 gatsujitsu	34.4	Sagami	Nanbokuchō Period (1364) Private collection ※1
20	◎	Wakizashi	Signed	Utsunomiya daimyōjin Sagami-no-kuni jūnin HIROMITSU Hachiman-daibosatsu Bunna 5 nen uzukigatsujitsu	32.1	Sagami	Nanbokuchō Period (1356) Private collection ※2

No.	Designation	Type	Inscription	Size(cm)	Province	Period	Collection	
Unique Patterns								
21		Wakizashi	Unsigned	MITSUTADA	53.0	Bizen	Mid-Kamakura Period (13th century)	Private collection
22		Katana	Signed	MURAMASA	62.1	Ise	Late Muromachi Period (16th century)	The Japanese Sword Museum
23	□	Tachi	Signed	Fujishima TOMOSHIGE	60.9	Kaga	Early Muromachi Period (15th century)	Private collection
24	■	Wakizashi	Signed	Ecchū-no-kami MASATOSHI	43.2	Yamashiro	Momoyama Period (17th century)	Private collection
25		Katana	Signed	Higo-no-kami KUNIYASU	75.4	Settsu	Early Edo Period	Private collection
26		Katana	Signed	Tsuda Echizen-no-kami SUKEHIRO Enpō 9 nen 8 gatsujitsu	76.2	Settsu	Early Edo Period (1681)	The Japanese Sword Museum
27	□	Wakizashi	Signed	Dōsaku kore wo horu Nagasone Okisato KOTETSU Ny ūdo Kanbun 1 nen shimotsuki 25 nichi (Gold inlay) Yamano Kauemon 64 sai Nagahisa (monogram) Wakige futatsudō tabitabi mitsudō setsuidan	49.7	Musashi	Early Edo Period	Private collection
28		Katana	Signed	Bizen-no-suke Fujiwara MUNETSUGU kore wo tsukuru Saitō Toshinori no motome ni ozu Ansei 6 nen 2 gatsujitsu	70.8	Musashi	End of Edo Period (1859)	The Japanese Sword Museum
29		Katana	Signed	Minryūshi TOSHIZANE Bunka 8 nen 8 gatsujitsu	65.73	Inaba	Late Edo Period (1811)	The Yushukan Museum

Appreciation of Hamon Patterns (Advanced)

Nie/Nioi								
30		Katana	Signed	Tsujimura Ecchū-no-kami Fujiwara TAKAHIRA (monogram) Genna 8 nen 3 gatsu 3 nichi	69.4	Kaga	Momoyama Period (1622)	The Japanese Sword Museum

Activities								
31	□	Wakizashi	Signed	Hasebe KUNINOBU	30.2	Yamashiro	Nanbokuchō Period (14th century)	The Japanese Sword Museum

No.	Title	Period	Collection
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Quenching Hamon Patterns			
32	Tools for Tsuchioki		Private collection
33	Samples of Tsuchioki		The Japanese Sword Museum

Studies of Hamon Patterns				
34	Image of Suishinshi Masahide	Takahiko	Late Edo Period	The Japanese Sword Museum
35	Tōken-jitsuyō-ron	Suishinshi Masahide	Bunka 7 nen (1810)	The Japanese Sword Museum
36	Kokon-seisaku-touken-bengi	Suishinshi Masahide	Bunka 13 nen (1816)	The Japanese Sword Museum

Science of Hamon Patterns				
Recording Hamon Patterns				
37	Kanchiinbon meizukushi (replica)		Ōei 30 nen (1423)	The Japanese Sword Museum
38	Kanamono mokujutsusho		Bunroku 2 nen (1593)	The Japanese Sword Museum
39	Kajihei Hosoda Heijirō Fujiwara Naomitsu Oshigata		Genji 1 nen (1864)	The Japanese Sword Museum
40	Tools and materials for making Oshigata			The Japanese Sword Museum

※1 Apr. 17 ~ May 30 ※2 Jun. 1 ~ Jul. 11 ◎: Important Cultural Property ○: Important Art Object ■: Special Important Sword □: Important Sword

There's a possibility that exhibits may be modified.

Next Exhibition

"Contemporary Swords and Artworks - The Ancient Techniques Inherited For Generations"
Jul. 17 (Sat) ~ Sep. 20 (Mon), 2021