

The Front and Back Side of Japanese sword

Period : Oct 24(Sat) ~ Dec 24(Thu),2020

The items marked with ※ will be exhibited their front side from Oct 24 till Sep 23. The other sides will be exhibited from Sep 25 till Dec 24.

Designation ◎: Important Cultural Property / ○: Important Art Object

■: Special Important Sword, Special Important Fitting / □: Important Sword, Important Mounting, Important Fitting

The Front Side and the Back Side of Swords

No.	Designation	Title/Artist	Size	Date	Owner
1	◎	Tachi signed MASATSUNE	78.5cm	Beginning of Kamakura Period(13th century)	The Japanese Sword Museum
2		Kurourushi tachi koshirae		End of Nanbokuchō Period ~ Beginning of Muromachi Period(14th century)	The Japanese Sword Museum
3	□	Katana signed KUNIHIRO	69.7cm	Momoyama Period(16th century)	Private collection
4		Kurourushi togidashi yoriito-maki shuginhirumaki-saya uchigatana koshirae Tsuba signed YASUCHIKA Fuchi signed(monogram)		Mid-Edo Period(18th century)	The Japanese Sword Museum
※5	◎	Tachi signed Bizen-no-kuni jūnin UNJI Shōwa 4 nen 10 gatsujitsu	78.8cm	End of Kamakura Period(1315)	The Japanese Sword Museum
※6	○	Katana signed Bizen-no-kuni jū Osafune yosōzaemon-no-jō SUKESADA saku Tenbun 4 nen 2 gatsu kichijitsu	70.2cm	Late Muromachi Period(1535)	The Japanese Sword Museum

The Front Side and the Back Side of Naginata and Yari

7		Naginata signed Echizen-no-kuni SHIMOSAKA	51.1cm	Beginning of Edo period(17th century)	The Japanese Sword Museum
※8		Sasahoyari signed Hōjōji Echizen-no-kami Tachibana MASATERU Jōkyō 3 nen 8 gatsu kichijitsu	17.0cm	Early Edo Period(1686)	The Japanese Sword Museum
※9		Kaga-no-kuni jūnin Sumitani MASAMINE Kokeguchi Senshū kore wo horu(Gold inlay monogram) Ōmi-Yari signed Kintei Suzuki Kajō sensei Tōken-hakubutukan shunkō kinen Shōwa teibi shimotsuki kichijitsu Nihongō ni semaru Kanzan(monogram)	79.3cm	Shōwa Period(1967)	The Japanese Sword Museum
10		Aogai-raden saya tsuka kiri chigai-takanoha mon chirashi kanagu ōmyari koshirae		Shōwa Period(1967)	The Japanese Sword Museum

Deviation from the Traditional Rules

11	■	Tachi signed TSUGUTADA	84.9cm	Early Kamakura Period(13th century)	Private collection
12	○	Tachi signed Bungo-no-kuni YUKIHIRA saku(retempered) Genkyū 2 nen 2 gatsujitsu	83.5cm	Beginning of Kamakura Period(1205)	Private collection
13	○	Tachi signed Rai KUNITOSHI Genkō 1 nen 12 gatsujitsu	72.7cm	End of Kamakura Period(1321)	The Japanese Sword Museum
14	□	Katana signed Hizen Ichimonji Dewa-no-kami YUKIHIRO	71.1cm	Early Edo Period(17th century)	The Japanese Sword Museum

The Front Side and the Back Side of Swords - Tsukurikomi

※15		Echizen-no-kuni YASUTSUGU Tantō signed Honda Hida-no-kami shoji no uchi Nanhankane Sanjō kokaji ni semaru	30.0cm	Momoyama Period(16th century)	Private collection
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No.	Designation	Title/Artist	Size	Date	Owner
※16	○	Katana signed KUNIYASU	69.1cm	Momoyama Period(16th century)	Private collection
※17		Wakizashi signed KUNIMASA	43.0cm	Beginning of Edo Period(17th century)	The Japanese Sword Museum
※18		Wakizashi signed Ecchū Toyama Funabashi jū Uda KUNITSUGU Bushū Edo ni oite kore wo tsukuru	50.8cm	Early Edo Period(17th century)	Private collection

The Front Side and the Back Side of Swords – Jigane

※19		Wakizashi signed Nihon kazi soshō mishina Ōmi-no-kami KANEYUKI Izumi-no-kami KANESADA	39.4cm	End of Edo Period(19th century)	Private collection
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The Front Side and the Back Side of Swords – Hamon

20		Tachi signed KANENAGA (Meibutsu Konotegashiwa KANENAGA) (later added)Hyōbu Dayū Fujitaka kore wo suriage imyō gō Konotegashiwa Tenshō 2 nen 3 gatsu 13 nichi	69.1cm	Late Kamakura Period(14th century)	The Tokugawa Museum
21		Konotegashiwa KANENAGA oshigata jiku by Imamura CHŌGA		Meiji Period(19th century)	Private collection
22	○	Tachi signed YOSHIHIRA	71.5cm	Mid-Kamakura Period(13th century)	Private collection
23	○	Katana unsigned attributed to KUNITOSHI	72.6cm	Mid-Kamakura Period(13th century)	Private collection
24		Wakizashi signed Higo-no-kami KUNIYASU	51.6cm	Early Edo Period(17th century)	Private collection
25	□	Katana signed MURAMASA	68.2cm	Late Muromachi Period(15th century)	Private collection

The Front Side and the Back Side of Swords – Horimono

※26		Wakizashi signed Hasebe KUNINOBU	33.5cm	Early Nanbokuchō Period(14th century)	Private collection
※27	□	Wakizashi signed Hi TADAYOSHI Kurimono Fujiwara MUNENAGA	39.2cm	Momoyama Period(16th century)	Private collection
28		Tantō signed Dainihon Min Sseki Zenjō-ke Maseko KANEYOSHI Kosaka Kinbei to gōsu Gifu ken Mugi gun Sekimachi Yorozuyachō Horiguchi saiku Kakei KANBEI	28.5cm	Meiji Period(19th century)	Private collection

The World on the Back Side of the Objects – The Production Background

※29		Wakizashi signed (Crest) YASUTSUGU Bunyū 3 kigai nen 8 gatsu Uyayuyashiku taimei wo tatematsuri □ seisei kore wo tsukuru (attached) old scabbard	50.0cm	End of Edo Period(1863)	Private collection
※30	□	Katana signed Itsu-no-ohabari …… Fujiwara KIYONDO	73.5cm	Late Edo Period(19th century)	Private collection
※31		Katana signed Hamagotenchi ni oite Fujiwara KOREKAZU kore wo tsukuru (Unju KOREKAZU) Tenpo 14 nen u 9 gatsujitsu ……	70.8cm	Late Edo Period(1844)	Private collection

The Front and the Back side of Mountings – Disassembly

32		Kuro-roiro hiwarimon raden saya uchigatana koshirae		Late Edo Period(19th century)	The Japanese Sword Museum
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The World with Day and Night on Fittings

No.	Designation	Title/Artist	Size	Date	Owner
33		Millet head tsuba signed Ginshōtei TŌMEI(monogram)		Late Edo Period(19th century)	Private collection
34		Autumn plants tsuba signed YOSHICHIKA kore wo tsukuru		Late Edo Period(19th century)	Private collection
35		Peony and lions menuki signed Tanabe•TOMOMASA		Late Edo Period(19th century)	Private collection
36		Driving out evil spirit(Otafuku and demon) menuki signed NATSU•O		Meiji Period(19th century)	Private collection

The World of Fittings—Its Front and Back Sides

37	■	Fukurokuju tsuba signed SŌMIN(monogram)		Mid-Edo Period(18th century)	Private collection
38		Nanako chisels Miyajima HIROSHI		Heisei Period(20th century)	Private collection
39		March festival menuki signed SHUNMEI•HŌGAN (monogram)		Late Edo Period(19th century)	Private collection
40		Sparrows enter the sea and become clams tsuba signed TOMOHIRO		Late Edo Period(19th century)	The Japanese Sword Museum

The World on the Back Side of the Object—the Sword Culture and People in the Edo period

41		Sample of sayanuri			Private collection
42	□	The Battle of vanguard at the Uji-gawa river fuchigashira fuchi signed TOSHIHISA(monogram) …… Kashira signed with gold inlay …… JUSŌ (monogram)		(Fuchi)Mid-Edo Period(18th century) (Kashira)Late Edo Period(19th century)	Private collection

The World on the Back Side of the Objects – The Painters and The Metalworkers

43		Cloud and dragon scroll by Kimura TANGEN		Middle ~ Late Edo Period(19th century)	Private collection
44		Cloud and dragon tsuba Inada NORINAKA(monogram)		Late Edo Period(19th century)	Private collection
45		Cloud and dragon tsuba signed Kōyūken KAIZENBŌ(monogram) Bunsei 6 kibi toshi 12 gatsu chūjun horu		Late Edo Period(1823)	Private collection
46		Cloud and dragon tsuba signed Sasshū MICHIIHIRO saku 8 gatsu kichijitsu		Late Edo Period(19th century)	Private collection
47		Cloud and dragon dai shō tsuba signed dai Setoguchi CHŌDŌ shō Setoguchi CHŌDŌ kore wo horu		Late Edo Period(19th century)	Private collection

The Back Story of Fitting Production—Sketch

48		Book of metal works		End of Edo Period(19th Period)	The Japanese Sword Museum
49		Saiga Zushiki by Katsushika ISAI		End of Edo Period(1864)	The Japanese Sword Museum

The Back Story of Fitting Production—Techniques

50		Samples of menuki producing process Andō SATSUO		Showa Period(20th century)	The Japanese Sword Museum
51		Samples of coloring Miyajima SHINJIRŌ		Heisei Period(20th century)	The Japanese Sword Museum

The Life of Ishidō Unju Korekazu

52		Chronicle of Ishidō family		End of Edo Period(1860)	The Japanese Sword Museum
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No.	Designation	Title/Artist	Size	Date	Owner
53		Chronicle of Ishidō family		End of Edo Period(1868)	The Japanese Sword Museum
54		Document of kinship		Late Edo Period(1843)	The Japanese Sword Museum

55		Petition for change of name		Meiji Period(1877)	The Japanese Sword Museum
56		Family register of Ishidō family		Meiji Period(1897)	The Japanese Sword Museum

Swordsmiths Lived in the Last Days of the Edo Period

57		Order record of Japanese swords Ōsumi-no-kami HIROMITSU		End of Edo Period(19th Period)	The Japanese Sword Museum
58		Ōshū Aihan Izumi-no-kami KANESADA Wakizashi signed Genji 1 nen 8 gatsu Kōto ni oite kore wo tsukuru Fujiwara Nagayoshi Ason no tame	34.0cm	End of Edo Period(1864)	The Japanese Sword Museum

Testing of Swords

59		Tameshigiri hisho			The Japanese Sword Museum
60		Tameshigiri sagefuda by Yamada Asaemon YOSHIMUTSU			The Japanese Sword Museum
61		Kokin kaji bikō by Yamada Asaemon YOSHIMUTSU		Late Edo Period(1830)	The Japanese Sword Museum
62		Kiritsuka			The Japanese Sword Museum

The Back Side of Armor

63		Iroiro odoshi nimaidō gusoku		Early Edo Period(17th century)	The Japanese Sword Museum
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The World of the Front and Back Side

64	Special Exhibition	Wind God and Thunder God, painted by Ogata Kōrin Summer and Autumn Flower Plants, painted by Sakai Hōitsu Reproduction of a two-sided folding screen A pair of two-fold screens		Heisei Period(2015)	Kyoto prefecture
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◆Some of the exhibition order and number of exhibitions may be different.

Next Exhibition Special Exhibition "UMETADA" Jan 9(Sat) ~ Feb 21(Sun), 2021