



Commemorating the Donation The Legacy of the Japanese Sword



— Focusing on the Soichi Suzuki Collection —

Period : Oct 25(Sat)-Dec 21(Sun), 2025
1st Exhibition: Oct 25(Sat)-Nov 24(Mon)
2nd Exhibition: Nov 26(Wed)-Dec 21(Sun)

You can read english explanation via this QR code.



— Suzuki Soichi Collection : The Japanese Swords —

No.	Designation	Type	Sign	Length(cm)	Period	Doner	Exhibiting Periods	
							1st	2nd
1	◎	Tachi	Signed KUNIYUKI(Rai) (Attached)Kuroiroiro Saya Uchigatana Koshirae	76.0	Mid KAMAKURA Period (mid 13c)	Suzuki Soichi	○	○
2	◎	Ken	Signed MITSUTADA (Attached)Kuroiroiro Saya Aikuchi Ken Koshirae (Attached)Sagefuda	27.1	Mid KAMAKURA Period (mid 13c)	Suzuki Soichi	○	○
3	●	Tachi	Signed KUNINAGA (Attached)Kinnashi-ji Aoimon-chirashi Saya Uchigatana Koshirae (Attached)Shōtoku 2 nen Hon'ami Kōchū Origami	69.4	Late HEIAN Period (12c)	Suzuki Soichi	○	○
4	●	Tachi	Signed MASATSUNE (Attached)Chaurushinuri Kamonchirashi Makie Saya Uchigatana Koshirae (Attached)Genroku 5 nen Hon'ami Kōchū Origami	70.8	End of HEIAN – Early KAMAKURA Period (late 12c-early 13c)	Suzuki Soichi	○	○
5	●	Katana	Signed Tsuda Echizen-no-kami SUKEHIRO Enpō 7 nen 2 gatsujitsu (Attached)Kuroiroiro Saya Uchigatana Koshirae	70.7	Early EDO Period (1679)	Suzuki Soichi	○	○
6	○	Tantō	Signed YOSHIMITSU(Meibutsu known as "Nabeshima TŌSHIRŌ") (Attached)Kuroiroiro Saya Aikuchi Tantō Koshirae Kozuka Kōgai Gotō MITSUTOSHI(monogram) Menuki Unsigned MITSUTOSHI (Attached)Furusaya	23.2	Mid KAMAKURA-Late KAMAKURA Period (late 13c-early 14c)	Suzuki Soichi	○	○
7	○	Wakizashi	Signature with red lacquer YUKIMITSU(Meibutsu known as "Ōshima YUKIMITSU") [Hon][a](monogram)(Kōshitsu) (Attached)Kuroiroiro Saya Aikuchi Wakizashi Koshirae (Attached)Hōei Gan'nen Hon'ami Kōchū Origami	33.3	End of KAMAKURA Period (early 14c)	Suzuki Soichi	○	○
8	○	Tantō	Signature with red lacquer [MASA][MUNE](Meibutsu known as "Ashiya MASAMUNE") [Hon][a](monogram)(Kōjō) (Attached)Kin'ikakeji Aoimonchirashi Saya Aikuchi Tantō Koshirae (Attached)Furusaya (Attached)Aoimon Tantō Urushi Bako	27.4	End of KAMAKURA Period (early 14c)	Suzuki Soichi	○	○
9	■	Tantō	Signed KUNIMITSU(Shintōgo) Shōwa 5□ 11 gatsu 3 nichi (Attached)Kuroishimeji Kirimonchirashi Saya Aikuchi Tantō Koshirae	21.9	End of KAMAKURA Period (1316)	Suzuki Soichi	○	○
10	■	Tantō	Signed Bi-shū Osafune Jū KANEMITSU(monogram) Kenmu 4 nen 11 gatsujitsu (Attached)Kin'ikakeji Aoimonchirashi Saya Aikuchi Tantō Koshirae	24.6	NANBOKUCHO Period (1337)	Suzuki Soichi	○	○
11	■	Katana	Signed Bizen-no-kuni Jū Osafune Yozaemon-no-jō SUKESADA Saku Tenbun 2 nen 2 gatsujitsu (Attached)Kuroiroiro Saya Uchigatana Koshirae	68.2	Late MUROMACHI Period (1533)	Suzuki Soichi	○	○
12	■	Tantō	Signed KIYOMARO (Attached)Kurourushi Tazunakizami Saya Aikuchi Tantō Koshirae	29.4	End of EDO Period (mid 19c)	Suzuki Soichi	○	○
13		Tantō	Signed Minamoto KIYOMUNE Heisei 4 nen 8 gatsujitsu	28.4	Modern Period (1992)	Suzuki Soichi	○	○

— Suzuki Soichi Collection : The Japanese Sword Mountings —

No.	Designation	Title	Sign	Period	Doner	Exhibiting Periods	
						1st	2nd
14	■	Kuro-Urumi Magarimon Nuri Saya Wakizashi Koshirae(Araki TŌ MEI Issaku Kanagu)	Fuchi-Kozuka-Tsuba Signed Issai TŌMEI (Monogram)	End of EDO Period (mid 19c)	Suzuki Soichi	○	○
15	■	Sakurakawa Nuri Saya Aikuchi Tantō Koshirae(Kōsōju YOSHIKAZU Issaku Knagu)	Fuchi Stamp signed (HISAYOSHI) Menuki Warikibata-Signed HISA-YOSHI Kozuka Signed HISAYOSHI(Monogram) Kōgai Signed Kōsō	End of EDO Period (mid 19c)	Suzuki Soichi	○	○
16	■	Kro-Roiro Nuri Saya Aikuchi Tantō Koshirae(Mitokoromono Gotō RENJŌ)	Kozuka-Kōgai Signed Gotō RENJŌ (Monogram) Menuki Unsigned RENJŌ	Mid EDO Period (early 18c-mid 18c)	Suzuki Soichi	○	○

— Donations after moving to Ryogoku : The Japanese Swords —

No.	Designation	Type	Sign	Length(cm)	Period	Doner	Exhibiting Periods	
							1st	2nd
17		Tantō	Signed Bi-shū Osafune CHIKAMITSU Ōei 26 nen 2 gatsujitsu	29.8	Early MUROMACHI Period (1419)	Hori Gentarō	○	○
18		Katana	Signed Ōsaka Jūnin Gassan SADAKATSU Kinsaku(monogram) Taishō 15 nen 3 gatsu kichijitsu	68.0	Modern Period (1926)	Kimura Tōma	○	○
19	●	Katana	Signed Bizen-no-kuni Jū Osafune Yozaemon-no-jō SUKESADA Saku Tenbun 4 nen 2 gatsu kichijitsu	70.2	Late MUROMACHI Period (1535)	Ochiai Tamekazu	○	○
20	●	Tantō	Signature with red lacquer MASAMUNE(Known as Hachisuka MASAMUNE)	24.6	End of KAMAKURA Period (early 14c)	Toda Hideko	○	○
21		Wakizashi	Signed Dewa Nyūdō Hōjō Minamoto MITSUHIRA	51.7	Early EDO Period (mid 17c-late 17c)	Takeshita Hiroshi	○	○
22	○	Katana	Folded inscription Unshō	69.0	NANBOKUCHO Period (mid 14c)	Hinomoto Hirohide	○	○
23		Tantō	Signed Kikumon((Aoimon Kuzushi)) (Attached)Furusaya in Kibako	21.4	End of EDO Period (mid 19c)	Nakano Akio	○	○
24		Sasaho-yari	Signed Hōjōji Echizen-no-kami Tachibana MASATERU Jōkyō 3 nen 8 gatsu kichijitsu	16.9	Mid EDO Period (1686)	Ōkubo Yōkichi	○	○
25	■	Katana	Unsigned TAIMA	70.6	End of KAMAKURA Period (early 14c)	Ishida Hisayoshi	○	
26		Wakizashi	Signed Iwai Kishinmaro Minamoto MASATOSHI Okuriku Taishu Kore wo Shoji	47.3	Late EDO Period (late 18c-early 19c)	Ishida Hisayoshi	○	
27	■	Katana	Unsigned KAGEMASA	66.7	End of KAMAKURA Period (early 14c)	Ishida Hisayoshi		○
28		Wakizashi	Signed SHIGETSUGU(Late MUROMACHI Period)	48.8	Late MUROMACHI Period (mid 16c)	Ishida Hisayoshi		○
29	○	Katana	Unsigned Attributed to Rai KUNIYUKI (Attached)Kyōhō Gan'nen Hon'ami Kōchū Origami	71.1	Mid KAMAKURA Period (mid 13c)	Nezu Akira	○	○

◎:Important Cultural Property ●:Important Art Object ○:Special Important Sword ■:Important Sword, Mounting, and Fitting

No.	Designation	Type	Sign	Length(cm)	Period	Doner	Exhibiting Periods		
							1st	2nd	
30	■	Katana	Unsigned	HŌSHŌ	65.7	End of KAMAKURA Period (early 14c)	Nezu Akira	○	
31	○	Tachi	Signed	Bizen-no-kuni Osafune Jū CHIKAKAGE Karyaku 2 nen 5 gatsujitsu	71.0	End of KAMAKURA Period (1327)	Nezu Akira	○	
32		Tachi	Unsigned	Attributed to AWATAGUCHI	72.4	Early KAMAKURA Period (early 13c)	Nezu Akira		○
33	■	Tachi	Unsigned	Kohōki SADATSUNA	73.0	End of HEIAN – Early KAMAKURA Period (late 12c-early 13c)	Nezu Akira		○
34	●	Tachi	Signed	KUNIMURA	82.4	End of KAMAKURA Period (early 14c)	Ikeda Kōji	○	
35	●	Katana	Unsigned	Attributed to YOSHIKAGE	69.6	NANBOKUCHO Period (mid 14c)	Ikeda Kōji		○
36	■	Katana	Signed	Hizen-no-kuni Jū Fujiwara TADAHIRO Kan'ei 13 nen 2 gatsu kichijitsu	75.9	Early EDO Period (early 17c-mid 17c)	Takeuchi Takao	○	○
37	■	Tachi	Unsigned	Kobizen YOSHIKANE	69.4	End of HEIAN – Early KAMAKURA Period (late 12c-early 13c)	Inoue Fukuji	○	
38		Katana	Signed	Hizen-no-kuni Jūnin TADAYOSHI Saku	74.7	Early EDO Period (mid 17c-late 17c)	Inoue Fukuji		○
39	■	Katana	Signed	Hizen-no-kuni Jū Mutsu-no-kami TADAYOSHI	71.5	Early EDO Period (mid 17c-late 17c)	Takenoya Daisaburō	○	○
40	◎	Wakizashi	Signed	Bitchū-no-kuni Jū TSUGUNAO Saku Enbun 3 nen 12 gatsujitsu (Attached)Kin nashiji Saya Aikuchi Wakizashi Koshirae	33.7	NANBOKUCHO Period (1358)	Kanie Eikichi	○	○
41		Katana	Signed	Nō-shū Seki Jū KANESADA Saku	60.6	Late MUROMACHI Period (mid 16c)	Fujino Aritaka	○	○
42		Tantō	Signed	Taikei NAOTANE(monogram) Tenpō □ nen Chūshū	20.4	Late EDO Period (late 18c-early 19c)	Fujino Aritaka	○	○
43		Katana	Signed	Izumi-no-kami Fujiwara KUNISADA	71.1	Early EDO Period (early 17c-mid 17c)	Inamochi Hajime	○	○
44	■	Wakizashi	Signed	Sō-shū Jū AKIHIRO Ōan 5 (Attached)Kairagi Same Saya Wakizashi Koshirae	31.4	NANBOKUCHO Period (mid 14c)	Individual	○	○
45	○	Wakizashi	Signed	Sagami-no-kuni Jūnin HIROMITSU Kōan 2 nen 10 gatsujitsu	30.3	NANBOKUCHO Period (1362)	Individual	○	○
46		Katana	Signed	Sō-shū Jū HIROMASA	60.6	Mid MUROMACHI Period	Satō Junichi	○	○

— Donations after moving to Ryogoku : Calligraphy —

No.	Designation	Title	Artist	Period	Doner	Exhibiting Periods	
						1st	2nd
47		Calligraphy	Ucida Soten	TAISHO-SHOWA Period (20c)	Kawachi Kunihira	○	○
48		Calligraphy	Jiun	Late EDO Period (late 18c-early 19c)	Asakura Kazuyuki	○	○

— Donations after moving to Ryogoku : The Japanese Sword Mounting, and Fitting —

No.	Designation	Title	Sign	Period	Doner	Exhibiting Periods		
						1st	2nd	
49	■	Kin-Nashiji Kirimon Makie Saya Chiisa Katana Koshirae		Mid EDO Period (early 18c-mid 18c)	Takahashi Masanori	○	○	
50		Tsuchiguruma No Zu Tsuba(Trip hammer)	Signed	ISSEI Tsukuru	Modern Period	Naruki Issei	○	○
51		Bukan Sukashi Zōgan Daishō Tsuba (Samurai Registry)	Daishō Signed	TOSHIYUKI Heisei 30 nen	Modern Period (2018)	Tamaoka Toshiyuki	○	○
52		Mokuren Zu Futatokoro(Magnolia)	Signed	Kōgai Signed Mino Ōgaki Ju JOZAN(Monogram) Kozuka Signed Heisei Inu no Toshi JOZAN(Monogram)	Modern Period (1994)	Koyama Hazuki	○	
53		Nasu Zu Tsuba(Eggplant)	Signed	Heisei 22 nen Ōgaki Jū JOZAN	Modern Period (2010)	Koyama Hazuki	○	
54		Kuzu Zu Tsuba(Japanese Arrowroot)	Signed	Heisei 20 nen Ōgaki Jū JOZAN	Modern Period (2008)	Koyama Hazuki		○
55		Karakusa Zu Fuchikashira(Arabesque)	Signed	Heisei 25 nen YOSHIKAZU	Modern Period (2013)	Koyama Hazuki		○
56		Saya Nuri Mihon(Scabbard Paint Sample)		MEIJI Period	Individual		○	○
57		Kuro-Roiro Tessen Hana-Kamon Chirashi Makie Katana Tsutsu (Storage and transportation Equipment)		EDO Period	Shizuka Tokuyuki		○	○
58		Kuro-Urushi Uchigatana Koshirae		MOMOYAMA Period-Early EDO Period (end of 16c-mid 17c)	Sono Heiji		○	○

Next Exhibition

The 71th Newly Designated Important Swords and Fittings
Period:Jan 10(Sat)-Mar 1(Sun), 2026

The branches of our Association serve as bases for sword promotion activities in Japan and overseas.
If you are interested in activities such as sword appreciation events in each branch, please contact them from right QR code.
About overseas branches, it's written on bottom of this website.

