



# Commemorating the Donation The Legacy of the Japanese Sword



— Focusing on the Soichi Suzuki Collection —

Period : Oct 25(Sat)-Dec 21(Sun), 2025

1st Exhibition: Oct 25(Sat)-Nov 24(Mon)

2nd Exhibition: Nov 26(Wed)-Dec 21(Sun)

You can read english explanation via this QR code.



## — Suzuki Soichi Collection : The Japanese Swords —

| No. | Designation | Type      | Sign                                                                                                                                                                                                                                           | Length(cm) | Period                                                          | Doner         | Exhibiting Periods |     |
|-----|-------------|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------------------------------------------------------------|---------------|--------------------|-----|
|     |             |           |                                                                                                                                                                                                                                                |            |                                                                 |               | 1st                | 2nd |
| 1   | ◎           | Tachi     | Signed<br>KUNIYUKI(Rai)<br>(Attached)Kuroroiro Saya Uchigatana Koshirae                                                                                                                                                                        | 76.0       | Mid KAMAKURA Period<br>(mid 13c)                                | Suzuki Soichi | ○                  | ○   |
| 2   | ◎           | Ken       | Signed<br>MITSUTADA<br>(Attached)Kuroroiro Saya Aikuchi Ken Koshirae<br>(Attached)Sagefuda                                                                                                                                                     | 27.1       | Mid KAMAKURA Period<br>(mid 13c)                                | Suzuki Soichi | ○                  | ○   |
| 3   | ●           | Tachi     | Signed<br>KUNINAGA<br>(Attached)Kinnashi-ji Aoimon-chirashi Saya Uchigatana Koshirae<br>(Attached)Shōtoku 2 nen Hon'ami Kōchū Origami                                                                                                          | 69.4       | Late HEIAN Period<br>(12c)                                      | Suzuki Soichi | ○                  | ○   |
| 4   | ●           | Tachi     | Signed<br>MASATSUNE<br>(Attached)Chaurushinuri Kamonchirashi Makie Saya Uchigatana Koshirae<br>(Attached)Genroku 5 nen Hon'ami Kōchū Origami                                                                                                   | 70.8       | End of HEIAN – Early<br>KAMAKURA Period<br>(late 12c-early 13c) | Suzuki Soichi | ○                  | ○   |
| 5   | ●           | Katana    | Signed<br>Tsuda Echizen-no-kami SUKEHIRO<br>Enpō 7 nen 2 gatsujitsu<br>(Attached)Kuroroiro Saya Uchigatana Koshirae                                                                                                                            | 70.7       | Early EDO Period<br>(1679)                                      | Suzuki Soichi | ○                  | ○   |
| 6   | ○           | Tantō     | Signed<br>YOSHIMITSU(Meibutsu known as "Nabeshima TŌSHIRŌ")<br>(Attached)Kuroroiro Saya Aikuchi Tantō Koshirae<br>Kozuka-Kōgai Gotō MITSUTOSHI(monogram)<br>Menuki Unsigned MITSUTOSHI<br>(Attached)Furusaya                                   | 23.2       | Mid KAMAKURA-Late<br>KAMAKURA Period<br>(late 13c-early 14c)    | Suzuki Soichi | ○                  | ○   |
| 7   | ○           | Wakizashi | Signature with<br>red lacquer<br>YUKIMITSU(Meibutsu known as "Ōshima YUKIMITSU")<br>[Hon][a](monogram)(Koshitsu)<br>(Attached)Kuroroiro Saya Aikuchi Wakizashi Koshirae<br>(Attached)Hōei Gan'nen Hon'ami Kōchū Origami                        | 33.3       | End of KAMAKURA Period<br>(early 14c)                           | Suzuki Soichi | ○                  | ○   |
| 8   | ○           | Tantō     | Signature with<br>red lacquer<br>[MASA][MUNE](Meibutsu known as "Ashiya MASAMUNE")<br>[Hon][a](monogram)(Kōjō)<br>(Attached)Kin'ikakeji Aoimonchirashi Saya Aikuchi Tantō Koshirae<br>(Attached)Furusaya<br>(Attached)Aoimon Tantō Urushi Bako | 27.4       | End of KAMAKURA Period<br>(early 14c)                           | Suzuki Soichi | ○                  | ○   |
| 9   | ■           | Tantō     | Signed<br>KUNIMITSU(Shintōgo)<br>Shōwa 5□ 11 gatsu 3 nichi<br>(Attached)Kuroishimeji Kirimonchirashi Saya Aikuchi Tantō Koshirae                                                                                                               | 21.9       | End of KAMAKURA Period<br>(1316)                                | Suzuki Soichi | ○                  | ○   |
| 10  | ■           | Tantō     | Signed<br>Bi-shū Osafune Jū KANEMITSU(monogram)<br>Kenmu 4 nen 11 gatsujitsu<br>(Attached)Kin'ikakeji Aoimonchirashi Saya Aikuchi Tantō Koshirae                                                                                               | 24.6       | NANBOKUCHO Period<br>(1337)                                     | Suzuki Soichi | ○                  | ○   |
| 11  | ■           | Katana    | Signed<br>Bizen-no-kuni Jū Osafune Yozaemon-no-jō SUKESADA Saku<br>Tenbun 2 nen 2 gatsujitsu<br>(Attached)Kuroroiro Saya Uchigatana Koshirae                                                                                                   | 68.2       | Late MUROMACHI Period<br>(1533)                                 | Suzuki Soichi | ○                  | ○   |
| 12  | ■           | Tantō     | Signed<br>KIYOMARO<br>(Attached)Kurourushi Tazunakizami Saya Aikuchi Tantō Koshirae                                                                                                                                                            | 29.4       | End of EDO Period<br>(mid 19c)                                  | Suzuki Soichi | ○                  | ○   |
| 13  |             | Tantō     | Signed<br>Minamoto KIYOMUNE<br>Heisei 4 nen 8 gatsujitsu                                                                                                                                                                                       | 28.4       | Modern Period<br>(1992)                                         | Suzuki Soichi | ○                  | ○   |

## — Suzuki Soichi Collection : The Japanese Sword Mountings —

| No. | Designation | Title                                                                         | Sign                                                                                                                            | Period                                | Doner         | Exhibiting Periods |     |
|-----|-------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|---------------|--------------------|-----|
|     |             |                                                                               |                                                                                                                                 |                                       |               | 1st                | 2nd |
| 14  | ■           | Kuro-Urumi Magarimon Nuri Saya Wakizashi Koshirae(Araki TŌ MEI Issaku Kanagu) | Fuchi-Kozuka-Tsuba Signed Issai TŌMEI (Monogram)                                                                                | End of EDO Period<br>(mid 19c)        | Suzuki Soichi | ○                  | ○   |
| 15  | ■           | Sakurakawa Nuri Saya Aikuchi Tantō Koshirae(Kōsōju YOSHIKAZU Issaku Knagu)    | Fuchi Stamp signed (HISAYOSHI)<br>Menuki Warikibata-Signed HISA-YOSHI<br>Kozuka Signed HISAYOSHI(Monogram)<br>Kōgai Signed Kōsō | End of EDO Period<br>(mid 19c)        | Suzuki Soichi | ○                  | ○   |
| 16  | ■           | Kro-Roiro Nuri Saya Aikuchi Tantō Koshirae(Mitokoromono Gotō RENJŌ)           | Kozuka-Kōgai Signed Gotō RENJŌ (Monogram)<br>Menuki Unsigned RENJŌ                                                              | Mid EDO Period<br>(early 18c-mid 18c) | Suzuki Soichi | ○                  | ○   |

## — Donations after moving to Ryogoku : The Japanese Swords —

| No. | Designation | Type        | Sign                                                                                               | Length(cm) | Period                                  | Doner             | Exhibiting Periods |     |
|-----|-------------|-------------|----------------------------------------------------------------------------------------------------|------------|-----------------------------------------|-------------------|--------------------|-----|
|     |             |             |                                                                                                    |            |                                         |                   | 1st                | 2nd |
| 17  |             | Tantō       | Signed<br>Bi-shū Osafune CHIKAMITSU<br>Ōei 26 nen 2 gatsujitsu                                     | 29.8       | Early MUROMACHI Period<br>(1419)        | Hori Gentarō      | ○                  | ○   |
| 18  |             | Katana      | Signed<br>Ōsaka Jūnin Gassan SADAKATSU Kinsaku(monogram)<br>Taishō 15 nen 3 gatsu kichijitsu       | 68.0       | Modern Period<br>(1926)                 | Kimura Tōma       | ○                  | ○   |
| 19  | ●           | Katana      | Signed<br>Bizen-no-kuni Jū Osafune Yozaemon-no-jō SUKESADA Saku<br>Tenbun 4 nen 2 gatsu kichijitsu | 70.2       | Late MUROMACHI Period<br>(1535)         | Ochiai Tamekazu   | ○                  | ○   |
| 20  | ●           | Tantō       | Signature with<br>red lacquer<br>MASAMUNE(Known as Hachisuka MASAMUNE)                             | 24.6       | End of KAMAKURA Period<br>(early 14c)   | Toda Hideko       | ○                  | ○   |
| 21  |             | Wakizashi   | Signed<br>Dewa Nyūdō Hōjō Minamoto MITSUHIRA                                                       | 51.7       | Early EDO Period<br>(mid 17c-late 17c)  | Takeshita Hiroshi | ○                  | ○   |
| 22  | ○           | Katana      | Folded<br>inscription<br>Unshō                                                                     | 69.0       | NANBOKUCHO Period<br>(mid 14c)          | Hinomoto Hirohide | ○                  | ○   |
| 23  |             | Tantō       | Signed<br>Kikumon((Aoimon Kuzushi))<br>(Attached)Furusaya in Kibako                                | 21.4       | End of EDO Period<br>(mid 19c)          | Nakano Akio       | ○                  | ○   |
| 24  |             | Sasaho-yari | Signed<br>Hōjōji Echizen-no-kami Tachibana MASATERU<br>Jōkyō 3 nen 8 gatsu kichijitsu              | 16.9       | Mid EDO Period<br>(1686)                | Ōkubo Yōkichi     | ○                  | ○   |
| 25  | ■           | Katana      | Unsigned<br>TAIMA                                                                                  | 70.6       | End of KAMAKURA Period<br>(early 14c)   | Ishida Hisayoshi  | ○                  |     |
| 26  |             | Wakizashi   | Signed<br>Iwai Kishinmaro Minamoto MASATOSHI<br>Okuriku Taishu Kore wo Shōji                       | 47.3       | Late EDO Period<br>(late 18c-early 19c) | Ishida Hisayoshi  | ○                  |     |
| 27  | ■           | Katana      | Unsigned<br>KAGEMASA                                                                               | 66.7       | End of KAMAKURA Period<br>(early 14c)   | Ishida Hisayoshi  |                    | ○   |
| 28  |             | Wakizashi   | Signed<br>SHIGETSUGU(Late MUROMACHI Period)                                                        | 48.8       | Late MUROMACHI Period<br>(mid 16c)      | Ishida Hisayoshi  |                    | ○   |
| 29  | ○           | Katana      | Unsigned<br>Attributed to Rai KUNIYUKI<br>(Attached)Kyōhō Gan'nen Hon'ami Kōchū Origami            | 71.1       | Mid KAMAKURA Period<br>(mid 13c)        | Nezu Akira        | ○                  | ○   |

◎:Important Cultural Property ●:Important Art Object ○:Special Important Sword ■:Important Sword, Mounting, and Fitting

| No. | Designation | Type      | Sign     | Length(cm)                                                                                                      | Period | Doner                                                     | Exhibiting Periods |     |   |
|-----|-------------|-----------|----------|-----------------------------------------------------------------------------------------------------------------|--------|-----------------------------------------------------------|--------------------|-----|---|
|     |             |           |          |                                                                                                                 |        |                                                           | 1st                | 2nd |   |
| 30  | ■           | Katana    | Unsigned | HŌSHŌ                                                                                                           | 65.7   | End of KAMAKURA Period (early 14c)                        | Nezu Akira         | ○   |   |
| 31  | ○           | Tachi     | Signed   | Bizen-no-kuni Osafune Jū CHIKAKAGE Karyaku 2 nen 5 gatsujitsu                                                   | 71.0   | End of KAMAKURA Period (1327)                             | Nezu Akira         | ○   |   |
| 32  |             | Tachi     | Unsigned | Attributed to AWATAGUCHI                                                                                        | 72.4   | Early KAMAKURA Period (early 13c)                         | Nezu Akira         |     | ○ |
| 33  | ■           | Tachi     | Unsigned | Kohōki SADATSUNA                                                                                                | 73.0   | End of HEIAN – Early KAMAKURA Period (late 12c-early 13c) | Nezu Akira         |     | ○ |
| 34  | ●           | Tachi     | Signed   | KUNIMURA                                                                                                        | 82.4   | End of KAMAKURA Period (early 14c)                        | Ikeda Kōji         | ○   |   |
| 35  | ●           | Katana    | Unsigned | Attributed to YOSHIKAGE                                                                                         | 69.6   | NANBOKUCHO Period (mid 14c)                               | Ikeda Kōji         |     | ○ |
| 36  | ■           | Katana    | Signed   | Hizen-no-kuni Jū Fujiwara TADAHIRO Kan'ei 13 nen 2 gatsu kichijitsu                                             | 75.9   | Early EDO Period (early 17c-mid 17c)                      | Takeuchi Takao     | ○   | ○ |
| 37  | ■           | Tachi     | Unsigned | Kobizen YOSHIKANE                                                                                               | 69.4   | End of HEIAN – Early KAMAKURA Period (late 12c-early 13c) | Inoue Fukuji       | ○   |   |
| 38  |             | Katana    | Signed   | Hizen-no-kuni Jūnin TADAYOSHI Saku                                                                              | 74.7   | Early EDO Period (mid 17c-late 17c)                       | Inoue Fukuji       |     | ○ |
| 39  | ■           | Katana    | Signed   | Hizen-no-kuni Jū Mutsu-no-kami TADAYOSHI                                                                        | 71.5   | Early EDO Period (mid 17c-late 17c)                       | Takenoya Daisaburō | ○   | ○ |
| 40  | ◎           | Wakizashi | Signed   | Bitchū-no-kuni Jū TSUGUNAO Saku Enbun 3 nen 12 gatsujitsu (Attached)Kin nashiji Saya Aikuchi Wakizashi Koshirae | 33.7   | NANBOKUCHO Period (1358)                                  | Kanie Eikichi      | ○   | ○ |
| 41  |             | Katana    | Signed   | Nō-shū Seki Jū KANESADA Saku                                                                                    | 60.6   | Late MUROMACHI Period (mid 16c)                           | Fujino Aritaka     | ○   | ○ |
| 42  |             | Tantō     | Signed   | Taikei NAOTANE(monogram) Tenpō □ nen Chūshū                                                                     | 20.4   | Late EDO Period (late 18c-early 19c)                      | Fujino Aritaka     | ○   | ○ |
| 43  |             | Katana    | Signed   | Izumi-no-kami Fujiwara KUNISADA                                                                                 | 71.1   | Early EDO Period (early 17c-mid 17c)                      | Inamochi Hajime    | ○   | ○ |
| 44  |             | Tantō     | Signed   | Sō-shū Jū AKIHIRO Ōan 5 (Attached)Kairagi Same Saya Wakizashi Koshirae                                          | 31.4   | NANBOKUCHO Period (mid 14c)                               | Individual         | ○   | ○ |
| 45  |             | Tantō     | Signed   | Sagami-no-kuni Jūnin HIROMITSU Kōan 2 nen 10 gatsujitsu                                                         | 30.3   | NANBOKUCHO Period (1362)                                  | Individual         | ○   | ○ |
| 46  |             | Katana    | Signed   | Sō-shū Jū HIROMASA                                                                                              | 60.6   | Mid MUROMACHI Period                                      | Satō Junichi       | ○   | ○ |

### — Donations after moving to Ryogoku : Calligraphy —

| No. | Designation | Title       | Artist      | Period                               | Doner            | Exhibiting Periods |     |
|-----|-------------|-------------|-------------|--------------------------------------|------------------|--------------------|-----|
|     |             |             |             |                                      |                  | 1st                | 2nd |
| 47  |             | Calligraphy | Ucida Soten | TAISHO-SHOWA Period (20c)            | Kawachi Kunihira | ○                  | ○   |
| 48  |             | Calligraphy | Jiun        | Late EDO Period (late 18c-early 19c) | Asakura Kazuyuki | ○                  | ○   |

### — Donations after moving to Ryogoku : The Japanese Sword Mounting, and Fitting —

| No. | Designation | Title                                                                                            | Sign          | Period                                                                                          | Doner                | Exhibiting Periods |     |   |
|-----|-------------|--------------------------------------------------------------------------------------------------|---------------|-------------------------------------------------------------------------------------------------|----------------------|--------------------|-----|---|
|     |             |                                                                                                  |               |                                                                                                 |                      | 1st                | 2nd |   |
| 49  | ■           | Kin-Nashiji Kirimon Makie Saya Chiisa Katana Koshirae                                            |               | Mid EDO Period (early 18c-mid 18c)                                                              | Takahashi Masanori   | ○                  | ○   |   |
| 50  |             | Tsuchiguruma No Zu Tsuba(Trip hammer)                                                            | Signed        | ISSEI Tsukuru                                                                                   | Modern Period        | Naruki Issei       | ○   | ○ |
| 51  |             | Bukan Sukashi Zōgan Daishō Tsuba (Samurai Registry)                                              | Daishō Signed | TOSHIYUKI Heisei 30 nen                                                                         | Modern Period (2018) | Tamaoka Toshiyuki  | ○   | ○ |
| 52  |             | Mokuren Zu Futatokoro(Magnolia)                                                                  | Signed        | Kōgai Signed Mino Ōgaki Ju JOZAN(Monogram)<br>Kozuka Signed Heisei Inu no Toshi JOZAN(Monogram) | Modern Period (1994) | Koyama Hazuki      | ○   |   |
| 53  |             | Nasu Zu Tsuba(Eggplant)                                                                          | Signed        | Heisei 22 nen Ōgaki Jū JOZAN                                                                    | Modern Period (2010) | Koyama Hazuki      | ○   |   |
| 54  |             | Kuzu Zu Tsuba(Japanese Arrowroot)                                                                | Signed        | Heisei 20 nen Ōgaki Jū JOZAN                                                                    | Modern Period (2008) | Koyama Hazuki      |     | ○ |
| 55  |             | Karakusa Zu Fuchikashira(Arabesque)                                                              | Signed        | Heisei 25 nen YOSHIKAZU                                                                         | Modern Period (2013) | Koyama Hazuki      |     | ○ |
| 56  |             | Saya Nuri Mihon(Scabbard Paint Sample)                                                           |               | MEIJI Period                                                                                    | Individual           |                    | ○   | ○ |
| 57  |             | Kuro-Roiro Tessen Hana-Kamon Chirashi Makie Katana Tsutsu (Storage and transportation Equipment) |               | EDO Period                                                                                      | Shizuka Tokuyuki     |                    | ○   | ○ |
| 58  |             | Kuro-Urushi Uchigatana Koshirae                                                                  |               | MOMOYAMA Period-Early EDO Period (end of 16c-mid 17c)                                           | Sono Heiji           |                    | ○   | ○ |

### Next Exhibition

The 71th Newly Designated Important Swords and Fittings  
Period:Jan 10(Sat)-Mar 1(Sun), 2026

The branches of our Association serve as bases for sword promotion activities in Japan and overseas.  
If you are interested in activities such as sword appreciation events in each branch, please contact them from right QR code.  
About overseas branches, it's written on bottom of this website.

